



May 2001

# No "Double Standards" Here

**Dane Vannatter**

"Double Standards" (Avitus Productions)

*Dane Vannatter's sweet, pure and strong vocals are the icing on a layered and complex album that goes from serious to wacky and back again.*

It's enough to have these spare, tasty, beautifully played and recorded instrumental arrangements — " My Heart Stood Still " and " I Remember You " are two of the best. But to also have Vannatter's sweet, pure and strong vocals on top is some mighty fine icing, particularly when he hits the high notes. Love songs are the order of the day here — well, except for the witty love-gone-wrong tales of " You Turned the Tables on Me " and " Just A-Sittin' and A-Rockin.' But at the same time, there are some wonderfully performed well-known standards, like " You're Driving Me Crazy " and some rare gems, like " If Love Is Good to Me " that have been dug up and shined.

*-Ed Symkus*

*Dane Vannatter performs at the Regattabar on May 18, 2001.*



**Avitus Productions**

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